



Regulation

The “**Maria Teresa Agnesi International Composition Competition**” is an event that invites composers to present their original musical works. Participants will have the opportunity to have their works performed by professional pianists, receive scholarships and publication opportunities. In addition, the winning pieces will be proposed for performance at music festivals and festivals internationally.

Art. 1 - Objectives of the competition

The **International Composition Competition “Maria Teresa Agnesi”** is announced to enhance and promote new original compositions that in this edition are aimed at piano writing. The competition aims to discover and give visibility to emerging talents, and not only, in the field of contemporary music.

Art. 2 - Participation requirements

The competition is open to all composers of any nationality, **without age limits**.

Participants are required to present two compositions, provided they are unpublished and not awarded in other competitions, including one piece chosen by the candidate in the form of a Suite or Scherzo plus a free composition.

Example:

- Suites
Free composition
- or
- Joke
Free composition

The maximum duration of the two original songs composed, never performed and never published, is:

- Suite or Scherzo (12')
- Free composition (15')

The scores in digital format and accompanied by an audio recording must be sent to the competition secretariat in PDF format no later than **November 7, 2025**.

Handwritten or manuscript compositions will not be taken into consideration.



Art. 3 - Technical specifications

The compositions must be original and unpublished, composed exclusively for piano only. The score must be sent in PDF format and must be accompanied by an audio or audio/video recording.

Art. 4 - Deadlines

Registrations must be received by **October 30, 2025**.

The compositions can be sent no later than **November 7, 2025**.

Art. 5 - How to enroll

Two scores must be sent for each of the compositions listed in the announcement (see article 2): one with an indication of the author's name and surname and title of the piece, the other anonymously only with a motto that distinguishes it.

Link to an audio recording or a simulation of the proposed songs (**by November 7, 2025**).

At the time of enrollment (**by October 30, 2025**) it is necessary to send the following documents:

- completed and signed enrollment form in all its fields;
- curriculum vitae;
- an identity document;
- Receipt of the registration fee of **150 euros** that can be paid by bank transfer on the c/c in the name of New Star aps,

IBAN IT20F0200801643000106140781 entering as a reason "registration for the competition of Composition and the name of the participant".

Enrollment applications can be completed by downloading the forms (at the top of this page or at the bottom).

Send the forms together with the transfer receipt to
composizione@agnesiinternationalcompetition.it

IMPORTANT: do not attach any audio files to the email, but only the links.

It must be possible to download audios through a link, files are not accepted on platforms from which they cannot be downloaded. Audio files must also be anonymous. The documentation can be written in Italian, English or French.

The scores can also be sent after payment

No later than 23:59 on November 7, 2025 via email to:

composizione@agnesiinternationalcompetition.it



Art. 6 - Jury

The jury will be composed of internationally renowned musicians and composers recognized in the contemporary music scene. The evaluation criteria will include originality, creativity and compositional technique. The jury reserves the right not to reward any of the competing scores and not to nominate finalists, to award ex-aequo prizes and to report particularly deserving compositions. The jury's judgement is unquestionable. The Italian version of the announcement will be authentic. In case of disputes, the competent forum is that of Milan.

Art.7 - Method of conduct

The jury will identify the absolute winner of the competition and the winners of the special prizes through an autonomous and anonymous evaluation of each juror, expressed with a vote from 1 to 100. For each composition, the lowest and highest grades will be removed. For the final phase, only one composition per composer can be chosen.

Art. 8 - Awards

The competition includes the following prizes:

- **“Agnesi” Award**
Scholarship of **€1000** (in case of a tie, the prize will be divided among the winners) and publication of the winning piece by **Da Vinci Publishing**, a prestigious music publishing house based in Japan and Italy, specialized in the publication of classical, contemporary and educational music works. Internationally recognized, it collaborates with high-profile composers, performers and cultural institutions, promoting the spread of new musical languages and enhancing artistic talent. Editorial quality and care in production make Da Vinci Publishing a point of reference for the publication of scores and recordings in the global music scene. Also performance in the Award **Concert of the First Edition of the “Maria Teresa International Music Competition”** by one of the winners of the first edition of the “Gianni Rugginenti Piano Competition” (2024) and the possibility of performing the pieces in prestigious **international musical events**.
- **Special Jury Prize**
Recognition for a composition of particular merit that will imply the possibility of possible execution of the song in musical areas that will be declared in the Competition.
- **Under 20 Prize**
Scholarship of **200 euros** and the possibility of possible execution of the song musical areas that will be declared in the Competition.
- **Prize for the most innovative song**
Prize dedicated to musical experimentation. Private coaching session (also online) with Master Mario Calisi.



- **Special Award "Best use of piano technique"**
Private coaching session (also online) with Maestro Carlo Balzaretto.
- **"Maria Teresa Agnesi" Award for Female Creativity**
- All participants will be issued a **Participation Diploma** that will be sent online.
- **Professional recording of the winning song**
The winning songs will be **recorded in high quality** with performance by a professional pianist to be then published on the **Halidon** platform with more than 4.5 million subscribers to his YouTube channel. The winning piece will be used in the Second Edition of the “Maria Teresa Agnesi International Music” competition where **a special prize will be awarded for its performance.**
- The concert to be held in October 2026, will be streamed and published on the **Halidon Music** platform, a publishing and music distribution company (more than 4.5 million subscribers to its YouTube channel) that will take care of the publication and dissemination of the selected works through its digital and physical channels. The winning compositions will be able to benefit from the visibility and distribution guaranteed by Halidon, expanding their reach to an international audience.

Art.9 - Information and contacts

For more information, please contact the organization at the email address composizione@agnesiinternationalcompetition.it or visit the official website.